



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of German Language and Literature

General information		
Course instructor	Petra Žagar-Šošćarić, Ph.D.	
Name of the course	Einfache literarische Gattungen	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Elective	
Year of study	3 rd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	0+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

The objective of the course is to examine simple literary forms as a universal product of oral narration, and understand them in the context of culture and new media.

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

By the end of the course, students will be able to:

- identify and discuss simple literary forms
- analyze and interpret the evolution of fairy tales (folk fairy tales and artistic fairy tales)
- describe the impact of myths and legends on the evolution of fairy tales
- identify Greek mythological symbols and motifs in the new media
- describe and discuss the important symbols in fairy tales (e.g. in Romanticism – blue flower)
- interpret the role of mytheme in literature
- identify mythological and fairy tale elements on the inter-, trans- and metatextual, as well as intermedial level

1.4. Course content

After being defined according to different methods (Aarne-Tomson, Prop, Lüthi, Jung), simple literary forms shall be placed in the context of culture. The course will tackle the following questions: How were these literary forms, which are often regarded as minor literary forms, developed? What is their role in the historical development of literature? What is their role in media culture? The relation between myth, fairy tale, legend, saga and the established literary works of German literature. The impact of Greek mythology on the development of Freud's psychoanalytic theory and the literary production of Thomas Mann. The adaptation of symbols and elements contained in simple literary forms to multimedia and intertextual context. Modernization and film adaptation of simple literary forms. The contextualization of painting motifs and music of German Romanticism within artistic fairy tales. (Strange and fantastic emerging from metatextuality).

1.5. Manner of instruction

- ✓ Seminars and workshops
- ✓ Individual assignments
- ✓ Multimedia and network